

Request for Proposals: Curatorial Projects at the 20*20 House

Overview

The Lansdowne Economic Development Corporation (LEDC), in partnership with the [LEDC Arts Committee](#) (LAC), invites curators, independent artists/collectives, and interdisciplinary teams to submit proposals for the **20*20 House**, Lansdowne's community-based gallery and art space. We are seeking proposals for **group exhibitions, participatory art experiences, and socially engaged installations** that align with the complexity and character of our borough and surrounding communities.

We especially welcome proposals that address **social issues, elevate underrepresented voices, and invite the public into dialogue, reflection, and creative participation**. Exhibitions that include **interactive elements, activation events, and/or hands-on making opportunities** are highly encouraged.

About the 20*20 House

The 20*20 House is a contemporary community gallery space located in Lansdowne, PA, just six miles west of Philadelphia. Operated by the LEDC with oversight from the volunteer-led LEDC Arts Committee, the house offers a flexible, intimate venue for contemporary and community-based art exhibitions. Exhibitions and programming at the 20*20 House are always free to the public and are intended to foster connection across diverse audiences through creativity, conversation, and experimentation.

Floor plans for the 20*20 House can be found online at:

https://bit.ly/LEDC_2020Gallery_FP.

What We're Looking For

We seek proposals for **group exhibitions** (solo shows will not be considered) that include **at least two** of the following elements:

- **Engagement with social issues**, particularly those relevant to Lansdowne and neighboring communities
- **Participatory or interactive elements** that invite public involvement

- **Cross-disciplinary or cross-organizational collaborations**
- **Public programs**, such as artist talks, academic discussions, or hands-on workshops
- **Activation of underserved audiences**, including youth, seniors, and residents historically excluded from gallery spaces through participatory, educational, or collaborative opportunities, subject matter, and/or exhibition design

Exhibitions generally run on a 6-8 week timeline from the opening reception to the closing date. Installation periods may vary based on individual proposal needs.

Support Provided

- Curatorial honorarium of **\$700 - \$1,000**
- Modest budget for exhibition materials
- **Additional funding available** for public programs including; community classes/workshops, interdisciplinary panels, interactive and live performances, and/or collaborative activations
- Marketing support via LEDC and LAC channels
- Gallery assistance for installation and opening reception
- Access to LEDC's broader network of Lansdowne-based non-profits, educators, and small businesses for collaborative opportunities

About Lansdowne & Our Audience

Lansdowne is a racially and socioeconomically diverse borough of just over **11,000 residents**, located in eastern Delaware County and part of the greater Philadelphia region. The town is known for its **ample green spaces, strong community identity, vibrant creative economy, and high rate of locally owned businesses**. Lansdowne is proud to have the **second-highest LGBTQIA+ population** per capita in the state, reflecting its long history of acceptance. The William Penn School District, which is headquartered in Lansdowne, was the named plaintiff in the recent fair funding lawsuit against the State of Pennsylvania, and has been historically underfunded, showing that, for all of Lansdowne's progressive positives, there is still much work to be done.

Our audience includes:

- Working artists and makers
- Educators and families
- Civically engaged residents and local organizers
- People new to engaging with contemporary art

We also draw audiences from **Yeadon, Upper Darby, East Lansdowne**, and other nearby communities with shared demographic and cultural richness. We believe that art spaces should

feel **welcoming, relevant, and co-owned by the public**, and we invite curators to propose projects that match that vision.

Submission Requirements

Your proposal should include:

1. **Curatorial Statement** (500 - 750 words)
 - What is the central idea or question guiding your project?
 - How does your proposal respond to community issues or invite participation?
2. **Preliminary Artist List**
 - Include short bios and links to previous work (no more than 6–8 artists total)
3. **Sample Images** (5–10 works total)
 - May include proposed artist works and mock-ups as well as previous curatorial work.
4. **Proposed Public Programming**
 - Describe potential workshops, panels, community collaborations, etc.
 - Indicate any needs for supplemental funding
5. **Resume or CV** (for lead curator or curatorial team)

How to Apply

Please fill out our application at: bit.ly/LACCuratorialProposal

Questions may be sent to arts@lansdownesfuture.org. We encourage early inquiries and are happy to discuss accessibility accommodations or informal walkthroughs of the space upon request.

About the LEDC Arts Committee & LEDC

The **LEDCs Art Committee** is a volunteer group of artists, educators, and advocates working to foster a strong local arts ecosystem in partnership with the **Lansdowne Economic Development Corporation (LEDC)**. Together, we steward programs that invest in creative economy infrastructure, build platforms for underrepresented voices, and cultivate public art that reflects the diversity of our region. For more information, visit us at www.lansdownearts.org.